

MARGARET HENDERSON MUSIC TRUST SCHOLARSHIP

RULES OF ENTRY

- 1 The Trust Scholarship will be available to all young musicians who have been enrolled to study music in Orange for at least 2 years prior to the Final Nomination Date and will be aged less than 24 years on that date.
- 2 The judging panel shall comprise two Directors of the Trustee (to be chosen by the Trustee) and three professional musicians or music teachers or instructors to be chosen by the Trustee, and the Trust Scholarship shall be awarded by the Trustee on the recommendation of the judging panel.
- 3 In reaching a decision as to the winner of the Trust Scholarship the judging panel shall have regard to:
 - a the candidate's instrumental performance skills on his / her chosen instrument*
 - b the candidate's knowledge and comprehension of musicianship (music theory)*
 - c the candidate's commitment to practice, performance and participation in appropriate areas of musical activity in local community events*
 - d the candidate's record of reliability in attending rehearsals and performances*
 - e the candidate's stage deportment and general attitude towards courtesy, co-operation, helpfulness and team work in association with other musicians*
 - f the realism, responsibility and seriousness of the further education programme which shall be proposed in writing (as part of the candidature process) by the candidates to be undertaken with the assistance of the Trust*
 - g other matters as are considered appropriate by the Trustee or the judging panel*
- 4 The Trustee may at its discretion decide to award more than one scholarship in any calendar year provided that one of the scholarships awarded must be of a significantly greater amount (hereinafter referred to as 'the major scholarship') than any other awarded.
- 5 In awarding scholarships other than the 'major scholarship' the judging panel, after assessing the applicant's educational needs as revealed in the audition, may stipulate that the award of a nominated amount (or 'minor scholarship') be applied to a particular service or benefit deemed by the judging panel to advance the musical education of the nominated recipient in an area which needs attention. If the nominated recipient declines to undertake such particular service or benefit, diversion of the nominated amount to any other eligible service or benefit shall be at the discretion of the Trustee.
- 6 The Trustee may, if it or the judging panel decide that no nominated candidates meet the required level of attainment in any calendar year, decide not to award any scholarships for that calendar year, and in such event such unawarded income shall be added to the Contingency Fund.
- 7 No person may win the major scholarship on more than one occasion.
- 8 Scholarship funds (if awarded) shall be paid by the Trust to providers of the services or benefits named by the winner in his / her written proposal, and not to the winner personally.
- 9 The scholarship shall not be applied to the repayment of an "accumulated HELP debt" (which may include Commonwealth support under HECS, PELS, OLDPS, and/or BOTPLS).
- 10 Deferral of the audition for one year is permissible by notice in writing in Section 1(a) of the Final Nomination Form in that year.
- 11 The recommendation(s) of the judging panel and consequent decision of the Trustee shall be final.