

# MARGARET HENDERSON MUSIC TRUST SCHOLARSHIP

## PRELIMINARY NOMINATION FORM

### SECTION 3A — TO BE COMPLETED BY NOMINATED STUDENT

**Note: completed sections 1 & 2 of the Preliminary Nomination Form must accompany this form.**

I .....  
*Student's full name*

whose audition is to be undertaken on .....  
*Instrument*

***have read and understand the Rules of Entry for the Margaret Henderson Music Trust Scholarship.***

I am eligible to be nominated as a potential candidate for the Margaret Henderson Music Trust Scholarship to be awarded in 2 \_ \_ \_.

I understand that:

- judging will take into account my musical progress **over a period of 2 years prior to the Final Nomination Date being 15 August in each year**
- the Trust Administrator will seek final confirmation postmarked 15 August 2 \_ \_ \_ or earlier and will request of me twice-yearly assessments obtained from my teachers of my musical progress **over a period of 2 years prior to the Final Nomination Date**
- it is my responsibility to submit these assessments along with the Final Nomination Form to the Trust Administrator (C/- The Margaret Henderson Music Trust 95 Lewis St Maryville NSW 2293)
- if I fail to meet these obligations, I may not be eligible to participate in the audition process
- the scholarship funds (if awarded) will be paid by the Trust to the provider/s of services or items (institutions, teachers, airlines, equipment supplies, colleges etc.) on my behalf towards my music education programme, and not to me personally.

Date of Birth .....

Address .....

..... Post Code .....

Phone (H) ..... Mobile .....

Email address .....

Candidate's signature ..... Date .....

Endorsement of a Parent/Carer (if candidate under 18 years) .....

## PRELIMINARY NOMINATION FORM

### SECTION 3B — TO BE COMPLETED BY NOMINATED STUDENT

**Note: completed sections 1, 2 & 3A of the Preliminary Nomination Form must accompany this form.**

Name .....

Current musical tuition taking place at

Secondary school studies taking/took place at .....

When do you expect to finish your current course of academic studies? .....

**MAJOR STUDY** .....

Performance Grade.....Year(Please attach copy of most recent report)

*AMEB, Trinity or equivalent grade*

Are you currently studying for a Performance examination in this instrument? YES / NO

If YES when will the exam take place? .....

How long have you been learning this instrument?

a) altogether .....

b) with present teacher .....

c) with former teacher/s .....

Please name former teacher/s .....

**MINOR STUDY** (if applicable) .....

Performance Grade .....Year.....(Please attach copy of most recent report)

Are you currently studying for a Performance examination in this instrument? YES / NO

If YES when will the exam take place? .....

How long have you been learning this instrument?

a) altogether .....

b) with present teacher .....

c) with former teacher/s .....

Please name former teacher/s .....

Candidate's signature .....

### SECTION 3B (continued)

#### MUSICIANSHIP/THEORY

Grade ..... Year ..... (Please attach recent reports)

Are you currently studying for an examination? YES / NO

If YES, what Subject and Grade? .....

When will the exam take place? .....

How long have you been studying this subject?

a) altogether .....

b) with present teacher .....

c) with former teacher/s .....

Please name former teacher/s .....

#### OTHER RELEVANT MUSICAL STUDIES & PLANS

Have you studied aspects of music or music-making with other teachers (eg. special lessons, masterclasses etc.) YES / NO

If YES, please give details

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Have you participated in music workshops, performance tours, music camps etc? YES / NO

If YES, please give details

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Candidate's  
signature.....

### SECTION 3B (continued)

#### GROUP OR SOLO MUSICAL ACTIVITIES

List briefly your past and current activities in student groups / ensembles, student development programmes, public and private musical engagements including voluntary community performances etc.

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#### CAREER PLANS

Do you plan to make a career in music or a music-related occupation? YES / NO

If YES, briefly describe your plans / hopes / ambitions / needs and goals for advanced music studies, place/s of study, subjects, teachers, length of planned course(s), other needs etc.

Please note that more detail will be required on your Final Nomination Form.

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Candidate's  
signature .....

### SECTION 3B (continued)

#### WHAT DO YOU EXPECT THIS PLAN WILL COST?

Provide estimates of the overall costs of the items you have described above. Give such detail as you can. Please note that “accumulated HELP debt” is not eligible for support.

Please note that more detail will be required on your Final Nomination Form.

Description	Cost \$
Instrumental/Vocal lessons in addition to those included in your tertiary institution fees	
Workshops/Masterclasses/Summer schools etc	
Sheet Music	
Travel (to and from music camps/workshops/Summer schools etc – not from place of residence to study venue)	
Accommodation – associated with your music studies	
Instruments/Instrument parts	
Concert tickets	
Other	
<b>TOTAL</b>	

Candidate’s signature .....